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ACC Hong Kong Announces 2023 Fellowship Recipients

Asian Cultural Council (ACC) Hong Kong is proud to announce our long-awaited roster of 2023 fellowship recipients. The fellowship program has been core to the ACC Hong Kong's mission from the beginning, which is to support artists, scholars, and arts professionals for transformative crosscultural exchange between Asia and the US, as well as the intra-Asia region. Our 2023 grantees, all of them infinitely resourceful and creative individuals, will benefit from valuable opportunities to meet with artists and counterparts overseas, observe the latest trends in contemporary arts, and open up their artistic horizons.

Josephine Wai, Director of the ACC Hong Kong, said, "To-date, ACC Hong Kong has supported over 300 talented individuals from the Mainland and another 300 from Hong Kong and Macau SAR for cultural exchange in the US and Asia. We welcome our latest cohort of ACC grantees, who are highly gifted artists and scholars and are poised to contribute to our aspiration to be a center for cultural exchange. Our utmost gratitude to our generous sponsors for their unwavering support to the ACC throughout the years, with no exception even during the trying times of the pandemic. Their commitment in nurturing and grooming local talent is indisputable."

Full List of 2023 fellowship recipients:

- New York Fellowship -

CHING Chin Wai | Lee Hysan ACC Fellowship

Visual Artist

A 6-month New York Fellowship to observe socially-engaged projects and movements that connect grassroots communities through the arts; and to network with scholars and anthropologists in the US.

Lam Jun Yin (Artist name: Jun Li) | Lee Hysan ACC Fellowship

Filmmaker

A 6-month New York Fellowship to conduct an immersive cultural research on African and Asian American visual and performing arts in the US; as well as the vibrant arts and cultural scene in New York.

Yan Wai Yin | Hong Kong Economic and Trade Office New York ACC Fellowship Visual Artist

A 6-month New York Fellowship to research on the notation and diagrams in experimental filmmaking with a particular focus on short films and animations, through the study of sketches, notation and diagrams in relations to the different structures, methodologies, and potentials of non-linear narrativity.

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- Individual Fellowships -

FU Yuan | ACC Fellowship

Curator

Through a 6-month fellowship in the US to conduct survey with artists, curators, theorists, writers and institutions, to chronicle the central themes and histories of ecologically-responsive art projects, curatorial practice, activism thinking and literature in the US since the 1960s.

LEUNG Kei Cheuk | Altius Fellowship

Media Artist

To conduct a two-month research on the contemporary trends and practices in arts and technology in Japan and Korea.

LIN On Yeung | Hong Kong Economic and Trade Office New York ACC Fellowship Art Book Editor

To travel to New York for 2 months to investigate the artists' books and indie publishing culture in New York, including the development of printed book as an art form and the different forms of indie publishing.

LIU Qianxi Chelsea | ACC Fellowship

Curator

To conduct a 6-month research on the art ecologies in Japan and Korea, and network with institutions, programs, and professionals who focus on modern and contemporary Asian art history.

NG Cheuk Yan Viola Lady Fung Music Fellowship

Oboist

To participate in the 2023 Aspen Music Festival and School in Colorado for two months.

TAN Zhizhuo Zelia | Altius Fellowship

Dance Artist

To study MFA Interactive Media for Performance (School of Theatre) and MFA Choreography (School of Dance) at the California Institute of Arts in the US.

WEI Xiaoshi | Mandarin Oriental Arts Fellowship

Ethnomusicologist

To conduct archival and field work in the US on the collections of ethnographic sound recordings created during the Jesup North Pacific Expedition (1897-1902), a well-known anthropological expedition that aimed to explore relationships among people on either side of the Bering Strait in Siberia, Alaska, China and Canada's northwestern coast.

ZHOU Zhengxu | Hsin Chong-K.N. Godfrey Yeh Education Fund-Tsinghua MIT Exchange Program

Associate Professor in Architecture

To participate in the Special Program for Urban and Regional Studies (SPURS) at MIT as a visiting scholar in September 2023.

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About Asian Cultural Council Hong Kong

Since 1986, ACC Hong Kong has supported more than 620 artists in 26 art disciplines principally from Hong Kong, as well as the rest of China and Asia for programs of advanced study and research in the US and across Asia. Many of whom have become grandmasters or trailblazers in the field, including Cai Guo Qiang (ACC 1995), Hon Chi Fun (ACC 1969), and Wucius Wong (ACC 1971). ACC HK is a partner foundation of the Asian Cultural Council, established in 1963 by John D Rockefeller 3rd, and has enabled more than 6,000 international exchange of artists, scholars and arts professionals in Asia and the US. ACC is headquartered in New York, with affiliated organizations in Hong Kong, Manila, Taipei and Tokyo.

Media Enquiries

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