

WELCOMING Our 2024 Grant Awardees TO THE ACCHK FAMILY



asian cultural council
亞洲文化協會 香港分會

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Dear <<First Name>>

We are very happy to share with you that for 2024 we are awarding the Asian Cultural Council Hong Kong (ACCHK) fellowships to nine individuals who we believe demonstrate exceptional artistic merit, ability to contribute to their disciplines and communities, and who at this stage in their careers might benefit from grants that enable meaningful cultural exchange.

The selection panels—which included distinguished arts professionals and ACCHK alumni—were impressed and inspired by the high quality of candidates for the finite number of fellowships that we could give this year. ACCHK received a record number of applications for 2024, making it one of the most competitive grant cycles to date.

The fellowships range from six weeks to six months, taking place between August 2024 and December 2025. The awards will allow them to conduct research in the United States or within Asia. The fellows represent a range of cultural fields, among the 16 disciplines that ACCHK supports.

Please join us in congratulating the 2024 ACCHK Fellows.

ACCHK is very grateful to our patrons and our family of sponsors, who made these grants possible. Our profound appreciation goes to these individuals and foundations for supporting the arts and artists through ACC fellowships.

Sincerely,
Asian Cultural Council Hong Kong
<https://www.asianculturalcouncil.org.hk/>

2024 ACCHK Fellowships

Individual Fellowship



CHEN Jialu, Artist (China)

Individual Fellowship | Visual Art | China → Malaysia, Singapore
| 4 months

Altius Fellowship

Chen will expand her research into the history and material culture of the “self-combing sisters,” women who migrated from China’s Pearl River Delta to work in Southeast Asia in the early 1900s.

FANG Yan, Curator and Writer (China)

Individual Fellowship | Art History | China → Japan | 6 weeks

ACCHK Arts Circle Fellowship

Fang will study the Fluxus Movement, focusing particularly on its intersections with sound art, and conducting research on key figures in Japan and their influence on contemporary artists.

<http://yanfang.fr/>

Photo by Liu Shuwei



QIAN Ning, Filmmaker (China)

Individual Fellowship | Film/Video/Photography | China → Taiwan | 3 months

Altius Fellowship

Qian will study temple culture in Taiwan. He will conduct in-depth field research to understand and document temple caretakers' lifestyles, belief systems, and community roles.

Suet Yin (Athena) SHIU, Violinist (Hong Kong)

Individual Fellowship | Music | Hong Kong → United States | 2 months

Lady Fung Music Fellowship

A product of the Hong Kong Academy for Performing Arts, Shiu will attend workshops at the Aspen Music Festival and School, a prestigious summer music program.



Jacqueline Wen Xi TONG, Moving Image Programmer (Hong Kong)

Individual Fellowship | Curation | Hong Kong → United States | 3 months

HKETONY Fellowship

As a curator and moving image programmer, Tong will study models for cross-disciplinary arts festivals in the U.S., where moving image is a starting point, to see how experiences, including a range of artistic fields, can be adapted for the Hong Kong and Greater Chinese contexts.

ZHAO Zhicong, Landscape Architect (China)

Individual Fellowship | Architecture | Hong Kong → United States | 5 months

Hsin Chong-K.N. Godfrey Yeh Education Fund: Tsinghua-MIT Exchange Fellowship



Zhao will participate in the Special Program for Urban and Regional Studies (SPURS) at the Massachusetts Institute of Technology (MIT) as a visiting scholar for a semester, with a focus on urban and rural planning research and sustainable development. https://arch.tsinghua.edu.cn/info/rw_fjly/1972

New York Fellowship



Isaac CHONG Wai, Artist (Hong Kong)

New York Fellowship | Visual Art | Hong Kong → United States | 6 months

Désirée & Hans Michael Jebsen Fellowship

Chong will research the performance art scene in New York, focusing on Asian diaspora communities' practices and platforms. He wants to understand the portrayal of Asian bodies in art history. <http://www.isaacchongwai.com>

Photo by Rachel Jiam

Olivier CONG, Composer (Hong Kong)

New York Fellowship | Music | Hong Kong → United States | 6 months

Altius Fellowship

Cong will research and connect with a wide variety of cultural communities in New York City, not only for music but also for visual art, theater, dance, and other disciplines.

<https://oliviercong.com/>



Jacqueline LEUNG, Writer (Hong Kong)

New York Fellowship | Literature | Hong Kong → United States | 6 months

Altius Fellowship

Leung will conduct research on literary translation for Hong Kong writing originally in Chinese and translated into English, as well as between artistic forms, such as novels being adapted for theater/visual art/film. <https://www.jacqlyy.com/>



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