

asian cultural council  
hong kong

2021 Annual Report

亞洲文化協會  
香港分會





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ACC at a Glance

## Asian Cultural Council (HK) Foundation Limited

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Dai Jian (2013 Fellow)

### About ACC

The Asian Cultural Council (ACC) Hong Kong aims to foster international dialogue and understanding through supporting educational programs of cultural exchange for artists, scholars, and arts professionals in Asia and the US.

The ACC was founded by John D. Rockefeller 3rd in 1963 and was formerly known as the Asian Cultural Program of the JDR 3rd Fund. The ACC Hong Kong Arts Program was established in 1986 with the help of Kenneth H. C. Fung and a dedicated group of donors. Together, they formed the ACC Hong Kong Friends' Committee, chaired by the late J. S. Lee and subsequently by Kenneth Fung. Since 2015, ACC in Hong Kong has been operating under the auspices of the Asian Cultural Council (HK) Foundation Limited (ACCHKF)\*, with Hans Michael Jebsen serving as Chairman.

### ACC Fellows & Network

Today, our robust network of alumni continues to grow. More than 6,000 ACC fellowships and travel grants have been awarded to artists and institutions worldwide. Over 600 individuals, principally from Hong Kong as well as other regions in China and Asia, have benefitted from ACC's transformative cultural exchange program by traveling to the US and/or across Asia. Notable alumni include Hon Chi Fun (1969 Fellow), Wucius Wong (1971 Fellow) and Cai Guo-Qiang (1995 Fellow), who received ACC's support at a critical stage in their careers.

\* ACCHKF is a registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance.





## Message from the Chairman

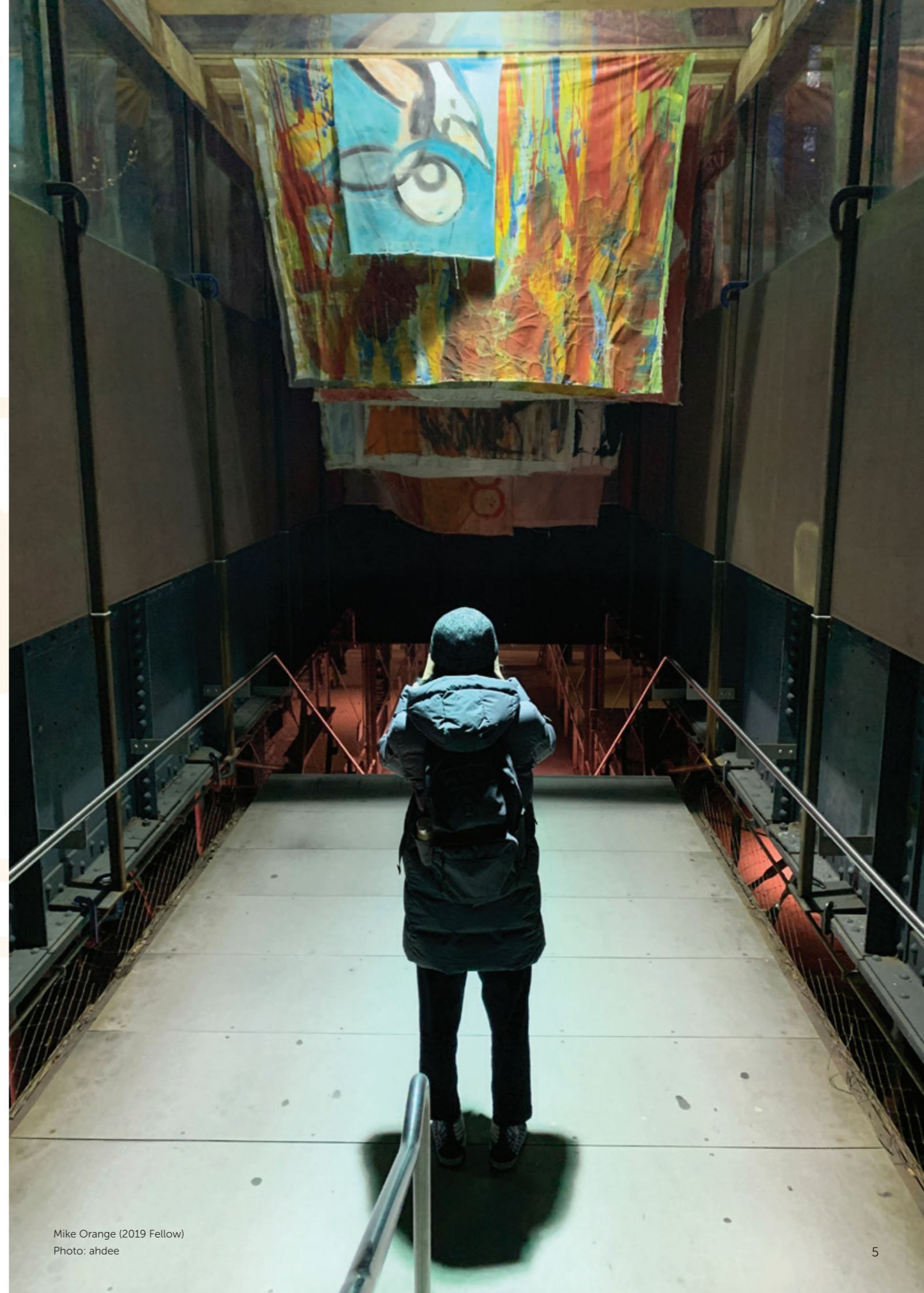
During the darkest days of the pandemic, many found solace and comfort in culture and the arts. In fact, those working in the creative sector have proven that they have the unique ability to build bridges across borders and create an impact in the world during difficult times. Therefore, I feel it is more important than ever for ACC to support grantees in cultural exchange, and be the prompters of their dreams.

Now, in this 21st century, there is a growing acceptance that the true wealth of a society is found in its people, and the ability to unleash their full potential. This echoes the work of ACC, which advances international dialogue, understanding, and respect through transformative cultural exchange. This is enshrined in our mission statement and is at the heart of everything we do.

In 2021, our new cohort of ACC Fellows came from a wide range of disciplines, including art administration, art history, curatorship, theater, visual arts, and architecture. It is always gratifying for me to witness how ACC helps to enrich our grantees' experiences and enliven their exchange by drawing on our global network and connecting people working toward similar objectives, even on opposite ends of the earth. What's more, I am always impressed by the genuine enthusiasm of our grantees and humbled by their achievements.

On behalf of ACC, I express my sincere gratitude to our fellowship donors, patrons, friends, and supporters of ACC for their goodwill, and for paving the way toward a more peaceful and transformative tomorrow for our next generations. I look forward to a future of greater cultural interaction, mutual respect, and harmony.

Hans Michael Jebsen  
Chairman



Mike Orange (2019 Fellow)  
Photo: ahdee



# ACC Fellowship Program



The goal of our fellowship program is to nurture exceptional talents and to foster international dialogue and understanding through cultural exchange among artists and scholars. The ACC program is unique in the way that we give priority to process-driven activities that enable cultural immersion, relationship building, and exchange of knowledge among peers.

As the pandemic threatens to shrink our world, cultural exchange is more precious than ever, but can also have additional challenges. Despite these many obstacles, our grantees have displayed utmost perseverance and agility to accomplish their research goals.

## In Their Own Words: On Challenges, Perseverance, and Opportunities



On a green railway carriage to Boketu

**Lee Kai Chung | Visual Artist**  
Altius Fellowship

**Research in Manchuria to examine human dispersion, material circulation, and their geopolitical relationships.**

“In this research trip, I have to talk to people, since many useful materials and information can only be acquired on the street, in restaurants, taxis, etc... It (*the fellowship*) gave me a chance to review my practice, and open up new ways to conduct research and develop new skills.”

**Clara Ma | Art Historian**  
Altius Fellowship

**Research in Buddhist art in China, and the making and devotional use of the images of Buddhist thaumaturges including their circulation in East Asia.**



At the historical site of Qianfuyan, Jiayang

“My trip changes my perception of traveling in China. During my trip, I have received a lot of help not only from scholars and graduate students, but also from local drivers and monks. They helped me a lot to locate medieval Buddhist carvings in remote rural areas, as some of the rock-carving sites were not clearly shown on maps. On my way to these rock-carving sites, these drivers and villagers often shared their life stories with me, which encouraged me to think about the relationship between cultural heritage and local residents differently. As my trip requires traveling in multiple provinces within a short period of time, I also appreciate how convenient it is to travel by high-speed rail in China.”



Helen (first row, first left) and fellow violinists

**Helen Yu | Violinist**  
Lady Fung Music Fellowship

**Participate in the Aspen Music Festival and School**

“Traveling from Hong Kong to Aspen, Colorado in the US took me more than 24 hours on the plane and waiting at the airport, risking myself getting COVID-19. But the whole experience was definitely worth the tough trip and risk-taking. Before heading to Aspen, I thought that, due to the pandemic, racism toward Asians must have gotten worse in the US, so I was worried to study there. But being in Aspen, maybe because the town is super-friendly and understanding, there did not seem to be much of a racism issue. On top of that, in Hong Kong, there has been growing tensions toward the mainland and the government these years. I originally thought I would not be close friends with people from there, yet somehow, I developed super-close bonds with them. Chatting with them, I also learned their different perspectives on world issues. The whole experience made me a more open-minded person who is able to accept different opinions.”

**Lau Ho Chi | Media Artist**  
Altius Fellowship

**Study Master of Fine Arts at Carnegie Mellon University**



The Kite is Flying on the CMU campus lawn

“It is a time that is all too strange, with what has been happening in Hong Kong for the past two years, and then seeing it happen in the US in a similar but different way. Adapting to the new normal because of the pandemic, suddenly the distance between the US and Hong Kong mattered less, in a way. I am a very different artist compared to three years ago. The things that I am interested in maybe are not that different, but circumstances are very different. Now I believe my practice can exist beyond the gallery. The self-reflection and growth led me to question my ideas a lot more. After all those questioning, I now have more directions that I think are worth pursuing.”





## Alumni Engagement: Building Bridges of Connection

It is our privilege to support and nurture exceptional artistic talents through highly customized fellowships, which means much more than simply writing a check. Due to ACC's human-centered approach, our relationship with grantees lasts much longer, way beyond the duration of the program. Despite the pandemic, we stayed close to our alumni, sparking creative ideas to maintain valuable connections.



Jeff Leung at the Art Basel guided tour

### Patrons' and Friends' Circle Activities

A special salute to our co-opted members, **Jeff Leung (2012 Fellow)**, **Joyce Tang (2017 Fellow)**, and **Olivia Yan (1999 Fellow)**, who have contributed greatly to the Membership Committee and the programming of patrons' activities.



Olivia Yan organizing the *Bad Acting* screening and talk



Joyce Tang curating for the ACC concert

### ACC Artist Series — Artistry and Aesthetics

Inspired by ideas from **Cheung Chi Wai (1996 Fellow)** and **Law Man Lok (2012 Fellow)**, the ACC Artist Series is a truly alumni-led project that reveals the thoughts and artistic practices behind four talented ACC artists across disciplines. Alumni involved in the production of this video project included **Chan Ping Chiu (2000 Fellow)**, **Cheung Chi Wai**, **Jass Leung (2015 Fellow)**, **Mui Cheuk Yin (1989 Fellow)**, **Kingsley Ng (2013 Fellow)**, and **Tsang Man Tung (2009 Fellow)**. It was an exemplary project showcasing the endless possibilities and collaborative efforts within the ACC alumni network.



### ACC Mini-Concert

ACC hosted a mini-concert to celebrate friendship and the arts. The music program featured works and solo pieces from Brahms to Ligeti, and were performed by four young award-winning musicians, including our ACC Lady Fung Music fellows, **Thomas Hung (2019 Fellow)** and **Helen Yu (2020 Fellow)**.

### ACC @ Art Basel

At the core of our work are our talented artists and scholars that we have supported in the past decades. We were delighted to showcase the impact of our work to the general public on the occasion of Art Basel Hong Kong 2021. Patrons were invited to join a fun, curator-led guided tour with **Jeff Leung (2012 Fellow)** while we presented our video project, ACC Artist Series—Artistry and Aesthetics (I), at our own booth. Thank you to all the alumni who came to pay us a visit!



### Fellowship Awards Ceremony

Our Fellowship Awards Ceremony in November 2021 introduced our outstanding new cohort of ACC fellows to the ACC family and friends, spanning the fields of visual arts, media arts, music, theater, dance, art history, and architecture. Our enthusiastic alumni came together to welcome new members and shared their firsthand experiences. We are most grateful to Y-Space for specially curating a site-specific performance for the occasion.



# Perspectives on Exchange

Lee Kai Chung

2020 Altius Fellowship

Visual Artist



On a green railway carriage from Qiqihar to Manzhouli

Kai Chung is a visual artist whose practice consists of field research on lost histories and archives, and using art as a medium of expression for his research findings. Kai Chung's proposal is part of a long-term research series he initiated in 2017, and consists of five research-based art projects on the circulation of objects, ideologies, and migration. This series aims to study the time-transcendence of "displacement" and the history of emotion by utilizing war history, such as the Great East Asia Co-Prosperity Sphere, South Manchuria Railway, and bacteriological and chemical warfare, as points of departure.

## Time Paradox on an Inner Mongolian Green Slope

This research harkens back to the infrastructural ambitions in Manchuria, which led to the subsequent migration and dispersal patterns in the region. My research speaks to individuals in these stories of departures and uprooting, each of whom has their own personal history to tell and private sentiments to share. All I need to do is pick up the clues. The Manchurian belt has undergone many social transformations and movements; once a bustling part of China, now its architectural infrastructures have been torn down, and memories of the region's entangled past dispelled. As a foreigner (a non-Dongbei native) who came in close contact with this particular time and space in Chinese history, I still feel a sense of void and emptiness. This emotional void cannot be filled by the rapid development that is taking place in China. After visiting these historical sites, I recall several mystical experiences that compel me to approach history in an alternative way: in collecting historical materials, I would try to comprehend things that are not always visible but exist vividly. Please allow me to share one of the examples.

I rode in one of those green railway carriages to Inner Mongolia, where I took the opportunity to pass by Boketu. Boketu was once a town of strategic importance due to its railroad and military leverage. Since

Russia's construction of the Chinese-Eastern Railway, in order to cross the Chinese-Russian border through Manzhouli, you must first take a passage to Boketu. Besides, Boketu is a strategic town in defending the Khingan Mountains. That being said, many railroad workers in Boketu were laid off since the 1980s due to the top-down economic reforms; around 20,000 railroad staffers and their families were forced to leave and part their own ways. Everything in town, including shops, hospitals, and all kinds of Russian or Japanese-style architecture, are being forsaken by time. The town has been emptied of its people and the infrastructures have been robbed of its energies; but Boketu is still alive in the pure sense of its existence.



A civilian house in Boketu

I climbed a bit to reach the martyrs' memorial on a small slope. The rectangular memorial tablet reads, "Eternal Glory to the Revolutionary Martyrs". Peering over the green slope, it does look like "Bliss", the default computer wallpaper of Microsoft's Windows XP operating system. There was a big, flourishing tree on the green, green grass. I spotted something white and round under the tree; I thought it was an umbrella-shaped mushroom. Curiosity got the better of me, so I came closer until the details revealed themselves. In shock, I discovered the round shape thing bore similarities with a skull fracture, and I confirmed it was in fact a human skull. I saw bones of hands and feet everywhere as I turned around. My speculation was that, when the farmers tilled the field, they dug up the dead who were buried near the martyrs' memorial and abandoned them just there. Those being dug up were Russians, Japanese, and Manchurians who were buried in the same place for decades or even more. I was intrigued by the whole scene.

Although I did not intend to offend, I believe I may have done so inadvertently. I stood there, closed my eyes, and started to pray. I've been to many field studies, and there have been times when I would visit the same place once and again. The spooky thing was, even without actually being there, I could always feel an echo



Ruin after the Sino-Soviet conflict

from the people living in these places. Gradually, I believe I am born attracted to negative emotions such as fear and grief. Sometimes, I would feel a sense of sadness striking through me, and that feeling of being struck through by something forceful never subsides. This is something valuable that I can use in art creation. However, on that day on the slope in Boketu, I didn't feel anything negative. Standing under that big tree, it was as if I was being thrown into a time paradox. It was not necessary for me to travel back to the past, it could be possible that these people have always been here in the present, and I just happened to be there in the time tunnel by serendipity.

Lee Kai Chung / February 2022



## Perspectives on Exchange

### Wu Jianru

2016 Cai Guo-Qiang Fellowship

#### Curator

A curator and writer based in Guangzhou, Jianru's practice looks at the consequences of rapidly diversifying structures of relationship and power in East Asia in the digital era. Since 2019, she has been the Director of Media Lab at Guangdong Times Museum. Jianru received ACC's six-month grant to expand her knowledge and understanding of arts criticism, and in particular, to investigate how social media and online self-publishing have impacted the field. In addition to engaging with curators, critics, and other arts professionals in the US, she met contemporary artists and interact with ACC's grantee and alumni community to explore the possibility of future collaboration.



Aki Sasamoto performing *Writers and Artists Respond: Aki Sasamoto*, at the Jewish Museum, New York, Feb 7, 2019

### A Passage to New York

Thanks to the grant from ACC Hong Kong, I was given the opportunity to visit New York to broaden my horizons for six months, from December 2017 to June 2018.

As an art writer, curator, and a stranger to the New York art scene, I visited countless exhibitions, museums, and performances every day during my time there. I was honored to be able to get up close and personal with many art curators, as well as writers and artists with whom I could only previously exchange conversations via emails. The New York trip has inspired me in so many ways; in particular, I'm no longer a bystander; I now grow to empathize with such concepts as "home" and "departures".

Before setting off, I was writing an exhibition and publication proposal, *One (Illegitimate) Child*, which centers around what kind of world an only child in China needs to face when they grow up, contemplating the cultural identity of "the only child" against a context of collectivism and economic change.

During my residency in New York, ACC created ample exchange opportunities. I lived in the same building with the grantee cohort; some of them were from Asian countries like Korea, Myanmar, the Philippines, and Japan. It became our habit to exchange the best snacks that could only be found in our native countries, as well as traditional folk ballads and languages.

While I learned of similar cultural narratives about Asian countries from my Asian peers, I also came to understand their different regional customs. All of these ordinary and somehow serendipitous experiences have made a profound and positive impact on my curatorial projects after I returned to China.



Wu Jianru / May 2021

Visiting the Center for Curatorial Studies Bard Library and Archives and the thesis show at Bard College, April 20, 2018.



Visiting the Hopi reservation in northeastern Arizona. The native pastor gave us a tour on Hopi petroglyphs and their culture, May 19, 2018.



# 2021 ACC Hong Kong Fellowship Awards

## Individual Fellowship



**HKETONY-ACC Fellowship**  
**Sandy Chan** — Arts Administration

Bachelor of Social Work, The University of Hong Kong  
Award for Arts Education (Non-School Division),  
Hong Kong Arts Development Awards 2016

A natural communicator and leader, Sandy is more than proficient when it comes to bringing people together. Her community projects successfully blend art with youth empowerment and community engagement. Sandy was the mastermind behind the award-winning YMCArts in Education Project *Urban-Rural Life Community Arts Education Project*, which enabled young people and villagers of Ma Shi Po to explore the relationship between self, land, and home through a series of arts education activities. Sandy was also responsible for the establishment of the Warehouse Teenage Club Ltd., a pioneering arts center for youth, where she successfully developed music and art programs for young people. Sandy received ACC's support to travel to San Francisco and New York to observe and conduct fieldwork on community art programs in the US.

The HKETONY-ACC Fellowship is made possible by the support of matching funds from the Hong Kong Arts Circle.



**Altius Fellowship**  
**Clara Ma** — Art History

PhD candidate in Art and Architectural History,  
University of Virginia

MA in Art History and Archaeology (Distinction),  
University of London

BA in Art History and Anthropology (*magna cum laude*),  
St. Lawrence University

Lauded as an exceptional scholar in her field of expertise, Clara's writing has appeared in *Smarthistory* and *Dynamics of Interregional Exchange in East Asian Buddhist Art, 5<sup>th</sup> – 13<sup>th</sup> century* by Vernon Press. Clara's doctoral research focuses on Buddhist art from 8<sup>th</sup> to 12<sup>th</sup> century China and the making and devotional use of the images of Buddhist thaumaturges, as well as their circulation in East Asia. ACC's support will enable Clara to complete her dissertation by undertaking field research in China. Her research findings will shed new light on East Asian Buddhist art, provide invaluable resources for future research, and pave the way for collaborations between scholars in China and the US.



**Altius Fellowship**  
**Wong Chun Tat, Ata** — Theater

BA in Dance, Hong Kong Academy for Performing Arts  
Artistic Director, Théâtre de la Feuille

The Laboratory of Movement Study Course, École  
Internationale de Théâtre Jacques Lecoq

Best Director, The 12th Hong Kong Theatre Libre 2019

Director of the Year, IATC(HK) Critics Awards 2019

Award for Young Artist (Drama), Hong Kong Arts  
Development Awards 2017

Ata is one of the most outstanding theater directors in Hong Kong and is committed to invigorating the theater scene. As the founder of Théâtre de la Feuille, Ata blends Eastern and Western traditions when training his actors and has gained international recognition. Directorial works include *Papa*, a mask theater about family relationships and the passage of time—which toured in Taipei, Seoul, Tokyo, and cities in China—and *Mad Man*, an adaptation of Lu Xun's novel *Diary of a Mad Man*, which was commissioned for the New Vision Arts Festival 2018. Ata received an ACC fellowship to undertake a creative and cultural experience with masters of different art forms in Japan to gain a deeper understanding of Japanese culture and art.



**Asian Cultural Council Fellowship**  
**Li Jia** — Curation

MA in Art History, Peking University

BA in Law and BS in Economics, Peking University

2017 Hyundai Blue Prize "Creativity" Winner

A distinguished young curator, writer, and researcher in Beijing, Li's recent interests include socially engaged art practices; these were reflected in her major exhibition *Engender* at Taikang Space in 2018, which examined and evoked conversations about gender studies and practices. Her award-winning project *The Precariousness*, featured at the Hyundai Motor Studio in the same year, explored methods of expression and possible practices of mobility in the context of global capitalist logic and China's unique environment. Li received the 2022-2023 De Ying Curatorial Fellowship and is now conducting a research on the contemporary institutional landscape in China. Li aims to spur further dialogue between young artists, curators, and critics from Japan and China. ACC's support will enable Li to undertake research on social engagement art in Japan, where she will have copious time to conduct artist interviews, studio visits, and archive research, and connect with individuals and institutions.



.....  
**New York Fellowship**



**Young Architect Award**  
 Hsin Chong – K.N. Godfrey Yeh Education Fund  
**Samuel Wong** — Architecture

MArch, The Chinese University of Hong Kong  
 BSSc in Architectural Studies (First Class Honors),  
 The Chinese University of Hong Kong  
 BEng in Civil and Structural Engineering, The Hong  
 Kong University of Science and Technology  
 Senior Architect, Herzog & de Meuron  
 Student Medal 2015, Hong Kong Institute of Architects

Samuel is the winner of the 2021 Young Architect Award. He previously worked at Rocco Design Architects, where he was tasked with the construction of the Hong Kong Palace Museum. He is currently seeking new approaches and methodologies to his practice. He received an ACC fellowship to study post-war architecture in the US to understand the historical, social, economic, and urban context while meeting with architecture professionals who are pushing the boundaries of architecture.



**HKETONY-ACC Fellowship**  
**Wong Ching Yan, Birdy** — Theater

BA in Acting (First Class Honors), The Hong Kong Academy  
 for Performing Arts  
 Artistic Director, Artocrite Theater  
 Best Performer of the Year, IATC(HK) Critics Award 2019  
 Best Script/Playwright of the Year, IATC(HK) Critics Award  
 2018  
 Award for Young Artist (Drama), Hong Kong Arts  
 Development Awards 2016  
 Best Actress (Tragedy/Drama), Hong Kong Drama Awards  
 2009

Birdy is regarded as one of the most talented and promising theater actresses in Hong Kong, playing key roles in major productions and receiving critical acclaim and endorsement from her peers. She is also a co-founder of Artocrite Theater, an avant-garde theater group that explores the relationship between genders and the paradoxical nature and darkness of humanity. Birdy received an ACC fellowship to observe the latest developments in New York's theater scene while conducting in-depth research on the societal roles of Asian women in the US and exploring the experience of Asian artists during the pandemic.

The HKETONY-ACC Fellowship is made possible by the support of matching funds from the Hong Kong Arts Circle.

.....  
**Organization Grant**



**Mandarin Oriental Arts Fellowship**  
**Wu Jian'an** — Visual Arts

MA in Folk Art / Art History, Central Academy of  
 Fine Arts  
 BA in Advertising, Beijing Broadcasting Institute  
 (Now Communication University of China)  
 Professor, School of Experimental Art, Central  
 Academy of Fine Arts

Drawing inspiration from Chinese traditions and mythological motifs, Wu uses the traditional Chinese medium of paper cutting for his artistic expression. He further extends the traditional medium into contemporary art by producing complex compositions and installations using diverse materials and techniques. *The Heaven of Nine Levels*, featured in the China Pavilion during the 57th Venice Biennale, was composed of nine layers of symbolic animals made of carved ox hide and arranged in sequence from the sky to the earth and water as an homage to ancient Chinese mythology. In 2018, *500 Brushstrokes* was selected for the Echigo-Tsumari Art Triennale and subsequently acquired by the Metropolitan Museum of Art in New York. In this work, Wu created a vibrant collage of cut-out ink brush strokes created by participants in China and Japan. He received an ACC fellowship to research traditional art forms in the US and learn from the artists and practitioners conserving and innovating within these traditions.



**Altius Fellowship**  
**Centre for Heritage, Arts, and Textile (CHAT), Mill6 Foundation**

Curated by Wang Weiwei (2018 Fellow), "Following Traces" is an online forum where artists, designers and researchers can share their research findings to prepare for CHAT's program, the "Spinning East Asia Series". Spanning visual arts, design, architecture, research, art history, and film, ACC is supporting seven individuals, including Chu Chun-Teng, Calvin Chua, Kong Yuye, Charles Lai, Lau Chi Chung, Wang Yiquan, and Yamauchi Terue, to research the social and cultural history of East Asia. The research process and findings will be made available online to enable and encourage dialogue between artists, researchers, and designers across East Asia.



Organization Grant



Lee Hysan Foundation Sponsorship  
MUSE, The University of Hong Kong

The project "Ink Art and New Music – Creative Exchange Project of Composing for Mixed Ensemble", initiated by Chen Yeung-ping (2011 Fellow), aims to create mixed ensemble compositions inspired by ink art using Chinese and Western instruments with students trained in Western music composition. ACC will support composers Chen Yeung-ping, Chan Hing-yan, Shen Yiwen, and ink art curator Lesley Ma to conduct virtual lectures for students at the University of Hong Kong and the Bard College Conservatory of Music. The project will help kickstart a long-term platform for cross-cultural and interdisciplinary collaborations between Hong Kong and the US.

Supplementary Grant



**Lee Wing Ki** (2020 Fellow) is a visual artist who received an ACC fellowship to research how media technology shapes post-photographic and cross-disciplinary artistic practice in Japan and the US. Lee's trip to the US was disrupted by COVID-19, and he received a supplementary grant from ACC to cover his extended stay in the US from January to April 2022.



**Helen Yu** (2020 Fellow) is a music student attending the Aspen Music Festival and School with ACC support. Helen received a supplementary grant from ACC to cover her quarantine expenses in Hong Kong.

# ACC Fellowships and Grants

The Asian Cultural Council provides fellowships and grants to support cultural exchange activities between Asia and the US for practicing artists, scholars, and arts professionals. We offer varying degrees of funding, along with logistical and programmatic support in the following categories:

ACC Hong Kong administers fellowships principally in Hong Kong, as well as other regions in China and Asia.

● **New York Fellowship**

Six months in New York with ACC's housing and comprehensive programmatic (research guidance, introductions, and network building) and logistical (visa, housing, and travel) support from the ACC staff.

● **Individual Fellowship**

One to six months in Asia or the US for self-directed research trips, with programmatic support from the ACC staff.

● **Graduate Scholarship**

One-year scholarship covering travel expenses and living stipend for students pursuing graduate degrees in the US.

● **Organization and Project Grant**

For organizations that facilitate cultural exchange opportunities for individual project participants.

Please refer to the ACC website at [www.asianculturalcouncil.org.hk](http://www.asianculturalcouncil.org.hk) for details of each grant category. Certain restrictions may apply each year.



# 2021 ACC Fellowships & Grants Worldwide



## China

Li Jia (Curation)  
Wu Jian'an (Visual Arts)

## Hong Kong SAR

Sandy Chan Man Yee (Arts Administration)  
CHAT, Mill6 Foundation Limited (Visual Arts)  
Lee Wing Ki (Film/Video)  
Clara Ma (Art History)  
MUSE, The University of Hong Kong (Music)  
Wong Ching Yan, Birdy (Theater)  
Wong Chun Tat, Ata (Theater)

Wong Sau Yin, Samuel (Architecture)  
Helen Yu (Music)

## Indonesia

Joned Suryatmoko (Theater)  
Yayasan Kelola (Dance)

## Japan

Bridge for the Arts and Education (Theater)  
Japan Center, Pacific Basin Arts Communication (Theater)  
KYUN-CHOME (Homma, Eri & Nabuchi, Yosuke) (Visual Arts)  
Arata Mino (Visual Arts)  
Shimizu, Chatori & Chow, Jun Yi (Music)  
Chatori Shimizu (Music)

Miyuki Tanaka (Curation)

## Pakistan

Abdul Aziz Sohail (Curation)

## Philippines

Caroline Duque (Museum Studies)  
Radnel Ofalsa (Music)  
Charles Yee (Theater)

## Taiwan

The Corridor, Taipei (Curation)  
Hsu Chia Ming; Bachmann, Jorge & Chang, Shiuan (Music)  
Hunang Po Chih & Hon Lai Chu (Visual Arts)

• United States

JUT Foundation for Arts and Architecture (Architecture)  
Li Li Chin (Music)  
Taipei Culture Foundation (Visual Arts)  
Taoyuan Museum of Fine Arts (Visual Arts)  
Waley Art (Visual Arts)

## United States

American Dance Festival (Dance)  
Association for Asian Studies (Art History)  
Gung Ho Projects (Theater)



# Donors & Supporters

As donations shift during the pandemic, the steadfast support from our donors and supporters made our transformative cultural exchange programs in 2021 possible. They play a key role in sustaining a vibrant and creative arts scene from which all of us can continue to benefit. A heartfelt acknowledgement goes to those who saw the value in art and chose to act on it.



Annie Wan (2000 Fellow), *Tung Zan Baak Fo*, 2019



# Acknowledgements

Asian Cultural Council (HK) Foundation Limited is a registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance. Our sincere gratitude goes to all our donors and friends for their generous support towards the work of ACC.

## Endowment Donors

Lead sponsors creating the financial bedrock and investing into the future for the long-term solidity of ACC Hong Kong.

### Anchor Donor

Désirée & Hans Michael Jebsen

### Donor

Sir Kenneth Fung Ping Fan Foundation Trust I

## Fellowship Donors

Strategic sponsors providing funding for prestigious educational and cultural exchange fellowships.

Hong Kong Arts Circle

Hong Kong Economic and Trade Office, New York

Lee Hysan Foundation

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The Incorporated Trustees of the Hsin Chong – K.N. Godfrey Yeh Education Fund

Mandarin Oriental Foundation

## Annual Board Contribution

Financial contribution by ACCHKF board members.

Hans Michael Jebsen

Jean Ho

Yama Chan

Wendy O'Neill

Janet Nathanail

John Witt

## Patrons' Circle

Philanthropic community committed to supporting ACC and enjoying access to exclusive ACC international and local patrons' activities.

Anonymous

Alisan Fine Arts

Chamber of Young Snow

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Jim & Stacey Hildebrandt

Merle & Miriam Hinrich

Jean Ho

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Peggy Yeoh

Jane Yong

## Friends' Circle

Philanthropic community committed to supporting ACC and enjoying local ACC friends' activities.

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## Event Sponsors & Hosts

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## Partner Organizations

Alisan Fine Arts

*ACC Fellows Annual Exhibition*

Art Basel Hong Kong

*2021 ACC@Art Basel*

Asia Society Hong Kong Center

*ACC-ASHK Series on the Arts*

The Hong Kong Academy for Performing Arts

*Lady Fung Music Fellowship*

The Hong Kong Institute of Architects

*Young Architect Award*



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### ACC Artists' Series

Chan Ping Chiu (2000 Fellow)	Jass Leung (2015 Fellow)	onthepaper
Cheung Chi Wai (1996 Fellow) & Moon9Image	Ray Leung	Tsang Man Tung (2009 Fellow)
Hong Kong Academy for Performing Arts	Mui Cheuk Yin (1989 Fellow)	
	Kingsley Ng (2013 Fellow)	

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### Legal Adviser

Mabel M. Lui

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### Auditors

PricewaterhouseCoopers



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### With Special Thanks

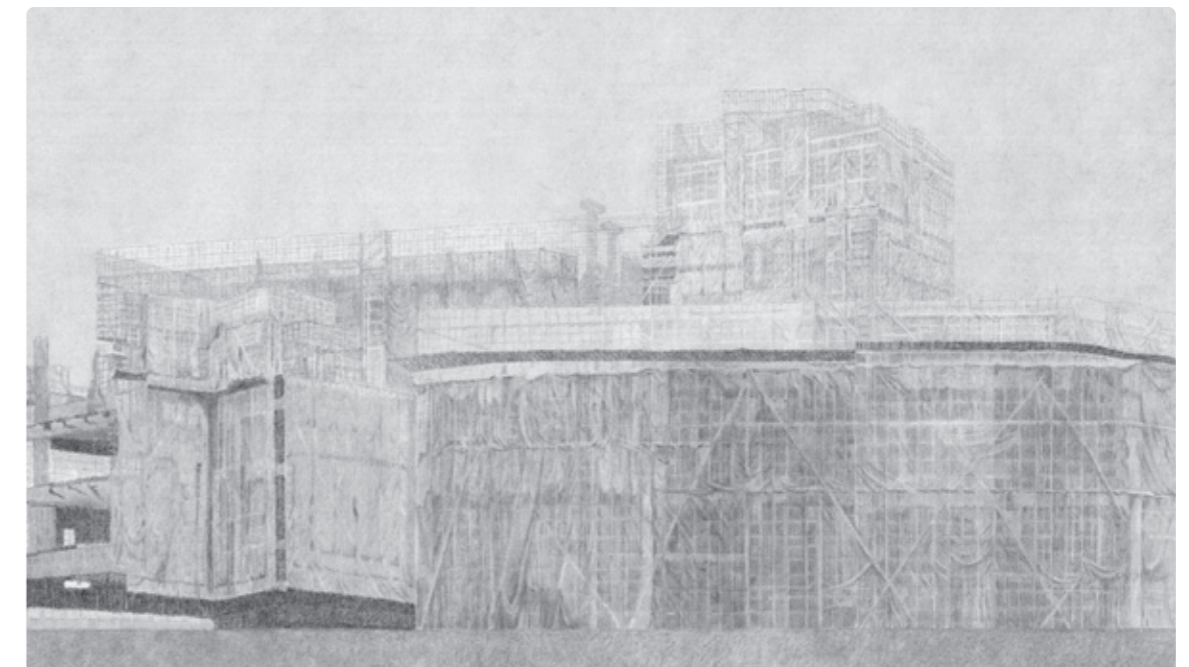
Art Central	Jasmine Liu
Audemars Piguet	M+
Alan Chan & Alan Chan Design Company	Victor Ma (1996 Fellow)
Corrin Chan (1989 Fellow)	Suhanya Raffel
Sunnie Chan	Tai Kwun — Centre for Heritage and Arts
Candace Chong (2004 Fellow)	Joyce Tang (2017 Fellow)
Raju Daryanani	Tang Shu Wing (1997 Fellow)
Alison Friedman (2004 Fellow)	Wang Chong (2012 Fellow)
Marissa Fung Shaw	Wang Qingsong (2003 Fellow)
Haw Par Music	Fiona Wong (1998 Fellow)
Ho Siu Kee (2000 Fellow)	Matthew Yao
Phoebe Hui (2010 Fellow)	Linda Yim
Thomas Hung (2019 Fellow)	Mandy Yim (1996 Fellow)
Michelle Ip	Helen Yu (2020 Fellow)
Alvin Kung (2019 Fellow)	Louis Yu (2010 Fellow)
Kwok Ying (2014 Fellow)	Zhang Fang
Jocelyn Lam	

## Donors & Supporters (2018–2020)

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We are hugely grateful to the following donors for their support over the years.

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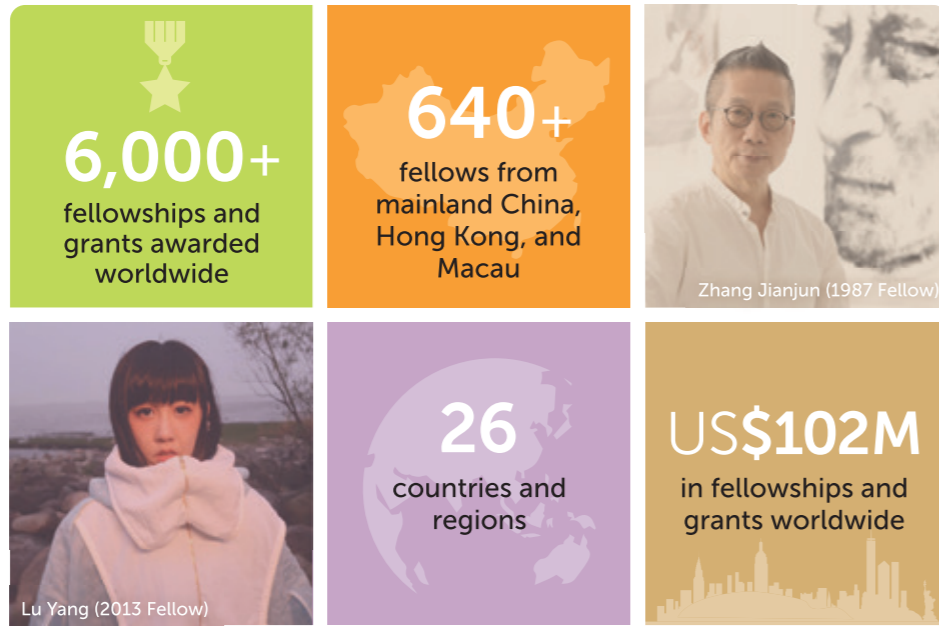


Lee Chi Hoi (2011 Fellow), *New World Center 2*, 2016

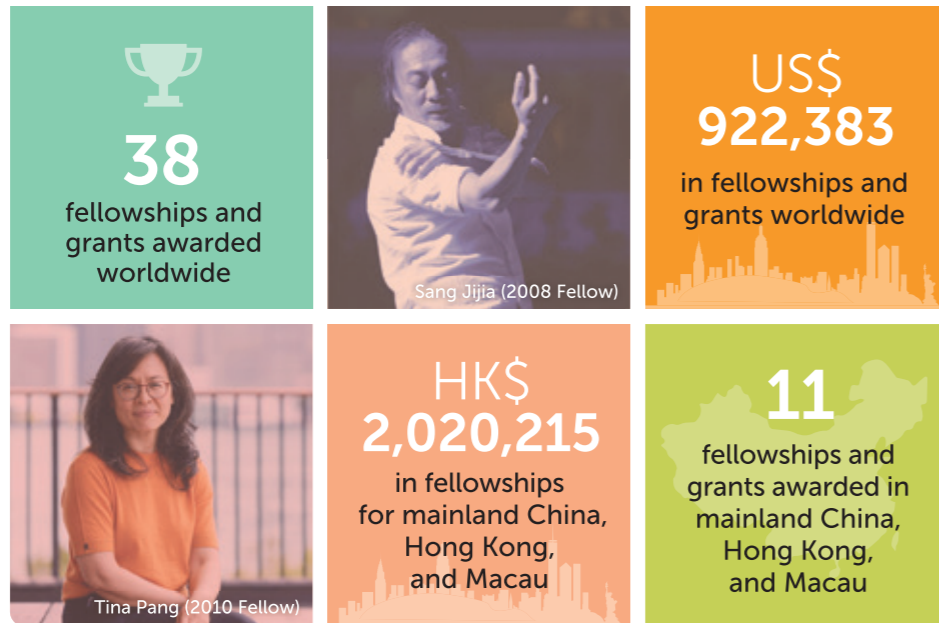


# ACC at a Glance

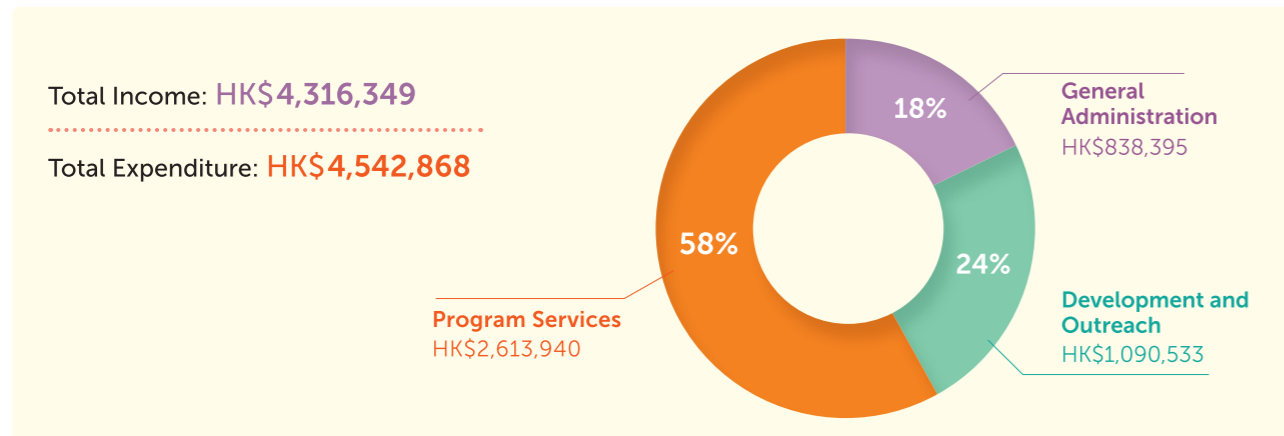
Since **1963**



In **2021**



## Asian Cultural Council (HK) Foundation Limited – Financial Summary 2021



The financial summary shown is derived from the audited financial statements of Asian Cultural Council (HK) Foundation Limited for the year ended December 31, 2021.

For details, please visit [www.asianculturalcouncil.org.hk](http://www.asianculturalcouncil.org.hk).



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